

WTAMU Band & Orchestra Camp

JH and HS Violin Audition Material 2026

play to the end of the variation (double bar line) with which you are most comfortable

1. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

♩=60

24 *ff* *mp* *ff* *pp*

28 *fff* *mp* *ff*

2. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

♩=60

4 *ff* *mp* *f*

4 *f* *ff*

3. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

♩=60

4 *ff* *mp* *f*

4 *f* *ff*

4. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

♩=60

23 *mp* *ff* *mp* *ff*

27 *pp* *fff* *mp* *ff*

5. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

♩=60

12 *mp*

15 *f* *ff* *mp* *f* *ff*

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6. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

♩=60

5 *f*

8 *ff*

11

Detailed description: This musical score is for Variation 6 of 'Phantom of the Opera'. It consists of three staves of music in G major, 4/4 time, with a tempo of 60 beats per minute. The first staff (measures 5-7) begins with a dynamic of *f* and includes a first ending bracket. The second staff (measures 8-10) features a dynamic of *ff* and includes a second ending bracket. The third staff (measures 11) continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

7. Phantom of the Opera, Andrew Lloyd-Webber, arr. Carl van Wyk

♩=60

18 *ff* *mf* *mp* *div* *div*

22 *div* *ff*

25 *mp* *ff*

Detailed description: This musical score is for Variation 7 of 'Phantom of the Opera'. It consists of three staves of music in G major, 4/4 time, with a tempo of 60 beats per minute. The first staff (measures 18-21) includes a first ending bracket and dynamic markings of *ff*, *mf*, *mp*, and *div*. The second staff (measures 22-24) includes a dynamic of *div* and a dynamic of *ff*. The third staff (measures 25) includes a dynamic of *mp* and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.